

REP WEEKLY

HOT SINGLES

ALL AROUND THE WORLD
Lisa Stansfield

NOTHING COMPARES 2 U
Sinead O'Connor

HAVE A HEART
Bonnie Raitt

DON'T WANNA FALL
IN LOVE
Jane Child

THE PASS
Rush

HEART OF STONE
Cher

HOW CAN WE BE LOVERS
Michael Bolton

THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley

WHAT IT TAKES
Aerosmith

ALL I WANNA DO IS MAKE
LOVE TO YOU
Heart

LIFE IN DETAIL
Robert Palmer

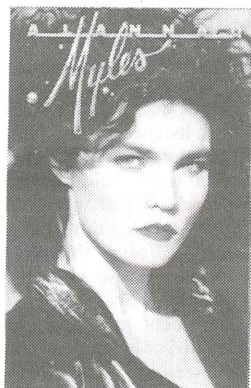
SUN COMES UP
IT'S TUESDAY MORNING
Cowboy Junkies

BODYGUARD
Bee Gees

KEEP IT IN LINE
Danny Brooks

I BUILD THIS GARDEN
FOR US
Lenny Kravitz

No. 1 ALBUM



ALANNAH MYLES
Alannah Myles
Atlantic - 78-19564-P

HOT ALBUMS

JANET JACKSON
Rhythm Nation 1814

SINEAD O'CONNOR
I Do Not Want What I
Haven't Got

LISA STANSFIELD
Affection

RICHARD MARX
Repeat Offender

THE BOX
The Pleasure And The Pain

LUBA
All Or Nothing

ALBUMS TO WATCH

ROD STEWART
Downtown Train

DEPECHE MODE
Violator

ROBERT PLANT
Manic Nirvana

COREY HART
Bang

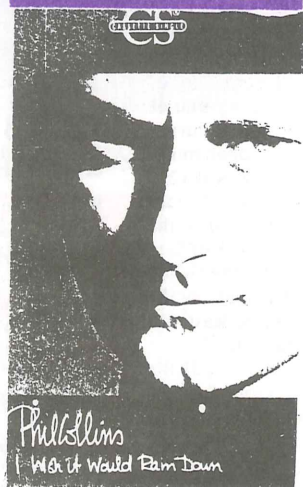
TEENAGE MUTANT
NINJA TURTLES
Various

PRETTY WOMAN
Soundtrack/Various

KAOMA
Worldbeat

KENNY MacLEAN
Don't Look Back

No. 1 SINGLE



I WISH IT WOULD
RAIN DOWN
Phil Collins
Atlantic - P

SINGLE COPY PRICE

\$3.00

Volume 51 No. 21

April 7, 1990

SINGLES TO WATCH

HOLD ON
Wilson-Phillips

CRUISING FOR BRUISING
Basia

HEARTBEAT
Seduction

AS SOON AS THE
SUN COMES UP
Animal Logic

EVERY ROAD
Shari Ulrich

CARRY ME

Ray Lyell & The Storm

SONG FOR WHOEVER
Beautiful South

COMING OF AGE
Damn Yankees

NO MORE WORDS
Luba

I WANNA KNOW
John James

Country TO WATCH

WHEN LOVE SURROUNDED
YOU AND I
Rita MacNeil

I'D BE BETTER OFF
(In A Pine Box)
Doug Stone

I WATCHED IT ALL
(On The Radio)
Lionel Cartwright

GUARDIAN ANGELS
Judds

LOVE AND
UNDERSTANDING
Blue Rodeo

PLAYIN' THE SHADOWS
OF GLORY
Curtola

BETTER BE HOME SOON
Jennifer McCarter/McCarters

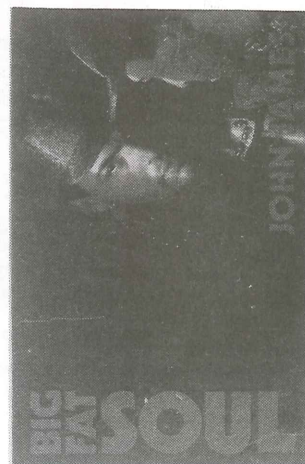
RUMOUR
Dan Rogers

HURTIN' BACK TO ME
R. Harlan Smith

On the road again, Capitol's National Velvet is promoting Courage, their second album, one they feel is far superior to their debut.

- Page 7

ALBUM PICK



JOHN JAMES
Big Fat Soul
Attic - CAT-1269-W

SINGLE PICK



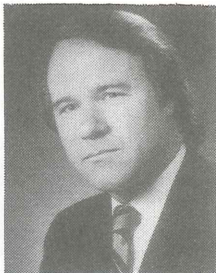
I COME OFF
Young M.C.
Island - ISLC-97118-J



"Something is terribly wrong with the Junos"

by Warren William Cosford

Yes . . . something is terribly wrong with the Junos. Thirty percent Cancon for almost twenty years on radio, hundreds of Homegrown-style contests throughout Canada, hundreds of thousands of dollars from FACTOR and government to support production and touring . . . and what do we get at The Junos? Barely fifty percent Cancon.



Warren Cosford

What on earth are Rod Stewart, Milli Vanilli, Aerosmith, Quincy Jones and Lyle Lovett doing at the Junos?

Imagine for a moment that you were a visitor to Canada from another country and somehow got a ticket to the Junos. What would you think? Would you really get a sense of Canada? I don't think so! I think you would be confused. What do Rod Stewart, Milli Vanilli, Aerosmith, Quincy Jones and Lyle Lovett have to do with Canada?

To me, the Junos should be about the rich cultural musical mosaic that is Canada. It should be about all the things so many of us have worked so hard for almost the past twenty years.

Why isn't it happening? Probably for a lot of reasons, not the least of which is that famous Canadian inferiority complex. We bring Rod and the boys in to assure ourselves that we've done everything possible to improve the ratings. It's kind of the cheap

and easy way to get the country to tune in.

But I'll bet it doesn't work. Because year by year, the Junos are becoming "just another awards show" with very little for the rest of Canada to hang onto . . . a kind of Son of Grammys. What's worse is that Canadian performers at the Junos are gradually evolving into "opening acts" for the international stars. What are they doing at our wedding? They're taking the day away from us.

After the show I went to one of the parties. Rod Stewart and Aerosmith were there . . . surrounded by autograph seekers. Because it was an invitation only party, I have to assume that most of the people seeking autographs were from the record industry and media. Alannah Myles, meanwhile, was standing almost unnoticed in the food line. Maybe that's part of the problem. The Junos have become the industry playing to itself. But the industry has seen it all. And the industry is Toronto . . . but the Junos are Canada.

Why not take the Junos on the road. Of course it's a crime that they haven't been in Vancouver or Montreal before this, but why not also take them to Winnipeg, Edmonton, Calgary and Halifax as well. Imagine, for example, the attention our stars would get in Winnipeg? Anne, Gordon, Corey, Bryan,

CJLB's Turner slams CRTC denial of licence

John Turner, General Manager of CJLB, is critical of the CRTC which denied the Thunder Bay organization a country FM operating licence. "Extensive market research conducted in the summer of '89," Turner points out, "clearly indicated area listeners wanted a country radio station."

He goes on to stress, "Even the CRTC, in the denial of CJLB's application, stated, 'A market exists for a country oriented radio station'. CJLB feels it has no choice but to respond to the listeners demands," and is now a full service country music radio station.

Only a few weeks ago, Turner had changed CJLB's format to Classic Gold, which was reportedly, answering "the cry of Thunder Bay listeners for something unique and different." At that time, Turner introduced "The one thousand dollar music guarantee." He boasted, "The new AM 1230 Classic Gold will play nine Classic Gold songs in a row guaranteed, almost every hour of the day, or we'll pay the first caller \$1,000."

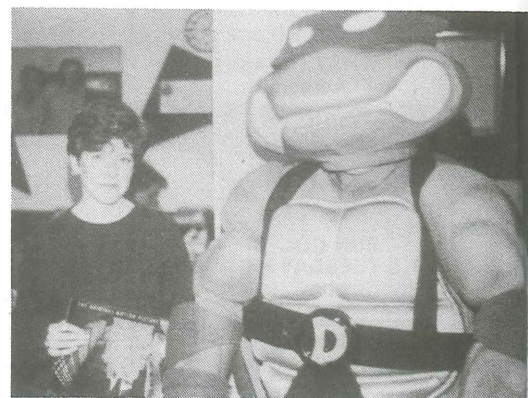
However, as Turner explains, the switch to Classic Gold "was directly tied to the belief the CRTC would approve at least one of the two country FM applications."

He goes on to point out, "CJLB's research indicated the Classic Gold format, combined with an FM country station, would be a winning combination," concluding with, "Unfortunately the CRTC's decision made this option impossible . . . and CJLB is pleased to provide the much needed country service to the residents and advertisers of Thunder Bay."

Rita, Alannah etc., all together in one place at one time. Then bring on Winnipeg natives, The Guess Who or BTO or Neil Young performing together on stage. It would be a local media feast . . . the event of the year!

Would it translate into ratings? Maybe not the first couple of years . . . but in the Big Picture . . . you bet it would! You would have cities everywhere in the country bidding for the Junos. Right now, they don't think we want them. But we need them . . . not just for right now . . . but for the future of the industry and that rich cultural mosaic.

(Warren Cosford, Vice President and General Manager of London's Middlesex Lambton Communications Corporation, is a highly respected and dedicated broadcaster, who has been at the forefront of better relations between the broadcast and recording industries. Over the past two decades, particularly when he was associated with the CHUM Group and as Operations Manager of WDRE in Westbury, New York, Mr Cosford has been a major contributor and originator of projects and promotional campaigns that focused primarily on the building of a Canadian star system, a recognizable feature of his persona that continues in his new endeavour in London, Ontario.)



RPM's Jill Swanston with Capitol's Ron Robles (r), who was promoting the latest Capitol motion picture soundtrack, Teenage Mutant Ninja Turtles. The soundtrack shipped gold (March 22), a week before the film opened. The Turtle Phenomenon, which originated in 1984 as 'totally awesome' comic book characters (which became the rage of television in 1989) is a big item with the 12 to 50 year olds. Each of these 'heroes in a half shell' wears their own distinctive coloured headband and knee and elbow pads. Check with Capitol's Mariann Girard for Turtle details

Wright to perform with Toronto Pops Orchestra

Veteran recording artist Priscilla Wright will be the featured vocalist for a Toronto Pops "Legendary Ladies Of The Big Band Era" concert at Massey Hall (Mar. 31). The concert is one of several upcoming Pops evenings with Canadian Symphonies for Wright, whose career stretches back to her discovery as the singing voice-over for a Bromo Seltzer commercial in the mid-1950s.

Wright's first single, released when she was 13, was titled Man In A Raincoat which became a No. 1 hit in Canada and was a Top 20 on U.S. trade charts.

After a successful career in her teens, Wright studied geophysics at the University of Toronto and worked in the field for three years before marrying and moving to Ottawa. She is married to Conservative MP Geoff Scott.

Wright has continued to perform for many years with jazz bands and for the Armed Forces abroad and, a few years ago, re-entered the recording field. A revamped version of Man In A Raincoat, produced by Harry Hinde, spent 18 weeks on the RPM A/C chart in 1988, peaking at No. 8. She is currently on release with a new single, We Rise Again, now moving up A/C charts and playlists across Canada.

CFRB's Wally Crouter a "Millennium Man"

Wally Crouter will shortly celebrate his 43rd year as Canada's most listened-to morning personality, and to add importance to that event, he has signed a new contract with Toronto's CFRB 1010 which will take him through to the end of this millennium - 1999.

"This doesn't mean I'm a thousand years old," said Crouter, "although some people might think it does."

Gary Slaight, President of Standard Broadcasting's radio division, called the signing "precedent setting" in North American radio, "and underlines the value that Standard Broadcasting places on Wally Crouter's respected profile in Toronto radio."

AWAY SAYE



Here's an interesting quote . . . ! A longtime observer of the music industry was overheard to say, "Never in the history of Canada's entertainment industry have the lives and careers of so many been controlled by such a small group of greedy, self-serving egoists, who fancy themselves as disciples of good." (EC: *Who does he have in mind?*)

Junos . . . a battlefield! The comments regarding this year's Junos are both favourable and ultra critical. Those who want a glitzy show that may be bought by NBC, CBS or ABC to be broadcast nationally in the U.S. or even internationally, feel that the show finally had the ingredients to attract an audience in the U.S. Those purists (of which I am one), felt the intrusion of foreign acts has taken away from the original intent of the Junos . . . but the Junos have always been a battlefield. The dailies never liked the awards show. It went wrong with the chatter during the Glenn Gould presentation, the tasteless criticism by CARAS of Anne Murray for not attending the Junos, the

cameras leaving the Guess Who stranded, CRIA's attempt to start the Maple Music Awards in early 1974, Stompin' Tom returning his awards to CARAS to protest the "foreignization" of the Junos. He was before his time. (EC: *Is that all there is?*)

If we create a battlefield, so be it! The Junos are wrong. The two foreign performances turned into three . . . a few presenters turned into more. I must commend the CBC, because the Rod Stewart segment was the best, conceptually, the best of lighting and camera work and finally Rod Stewart was the only well-dressed performer, or presenter there that night. He actually stole the show from any other performer, presenter or recipient, Canadian or foreign. I know he's quite a clothes horse and left more than a few thousand bucks at a couple of Toronto boutiques. One owner even let him shop on Sunday. (EC: *Would he do the same for Kim Mitchell . . . ?*) I must add that I saw the program on television when it was rebroadcast on YTV so I was not part of the hysteria that takes place at the theatre. For the first time, I was a viewer, sitting at home watching an award show on television. (EC: *I bet you missed the fancy finger food!*)

Creative black eye!! The viewers got a good look at what was worn Juno night and I'm afraid they didn't do much better in that department with the bowtie that looked like it lit up . . . the flashy tuxedos and the no-attempt-to-be-black-tie. This was no fashion show. (EC: *Yes, but how appealing to all the tavern owners . . . !*)

Now that it's over . . . Will CARAS really get some good creative input from the industry on how to make sure that next year's Junos have some style, panache, glitz and glamour? Will there be feedback to inspire the CBC to make this show a tribute to Canadian accomplishment and excellence. Someone once said, "The Junos are all we've got." I don't want them to say, someday, that it was all we had. Forget the ratings. The mandate of CARAS and the Junos should be to create a star system in Canada. I think that was the original intent and if someone offers the Junos a Beatles reunion next year . . . the answer shouldn't be 'NO! it should be DEFINITELY NOT! (EC: *Right on . . . !*)



In Toronto for the Junos, Milli Vanilli received Diamond Award, representing one million units shipped of their Arista debut Album, *Girl You Know It's True*. BMG Music Canada President Don Kollar makes presentation.



Variety Club
salute to the
BIG
COUNTRY
AWARDS

LUNCHEON
May 25th, 1990

Fear of the Junos . . . ! I fielded a lot of phone calls regarding my stand on the three foreign acts that performed at this year's Junos. Most of the callers who agreed asked not to be quoted. The Junos are a very powerful force in our industry. The large committees that work to create the Junos touch every facet of the industry and a number of those who called worried that I was putting myself and this publication in jeopardy. One caller brought this historic item to my attention. The Toronto's Star's Sid Adilman, writing in his Eye on Entertainment column (dated Thurs. Jan 24, 1974) "It's reassuring to be told that the Canadian Record Industry Association's formation of its Maple Music Awards isn't meant to interfere 'in any way' with the operation of RPM Magazine or with the publication's highly regarded Juno Awards. But is it mere coincidence that RPM, for the first time in the weekly's 10 years, couldn't solicit a single record industry advertisement. That left its Jan. 19 issue without ads. Or is it just as coincidental that the Jan. 25 issue carried fewer ads than is usual for this time of year.?" (EC: *I remember it well . . . !*)

Now, that's funny. I received a report that the industry's favourite PR person, GE, was seated at the Junos at showtime, 7 pm, and at 7:01 he was asleep. He was awakened at 7:30 and told he was in the wrong seat. He moved to the proper seat, with his companion at 7:35 and was asleep at 7:37. He woke up as the show closed . . . and said to his companion, "I wasn't too impressed with the Junos this year." (EC: *Now, that IS funny . . . !*)

A dailies scribe with guts! I thought I was the only one who was critical of foreign acts being used "to make Canadian performers look better" at this year's Junos. Not so. Craig MacInnis, writing in Starweek, asks the question, "Why has the Canadian Academy of Recording Arts & Sciences (CARAS) turned over two coveted performance spots to foreign artists?" He then refers to Milli Vanilli as "West German rasta-goofs," with their "dreadlocked hair extensions." And he wasn't too flattering about Rod Stewart either, tagging his music as "tired old English-playboy-gone-to-seed Schtick?" Anyway, back to the Junos and the Star's MacInnis, who did the unthinkable . . . he levelled a broadside at Canada's "sacred" operatic singer, Maureen Forrester. MacInnis asks, "What in the name of Mahler's mother is contralto Maureen Forrester doing with this year's Hall Of Fame award?" Bad enough that she got the award, worse that her five children made the presentation, a too long, annoying and useless action that probably appealed to less than 1 percent of the audience. (EC: *It's not over till the fat lady sings . . . !*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

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Jill Swanston - General News/Research

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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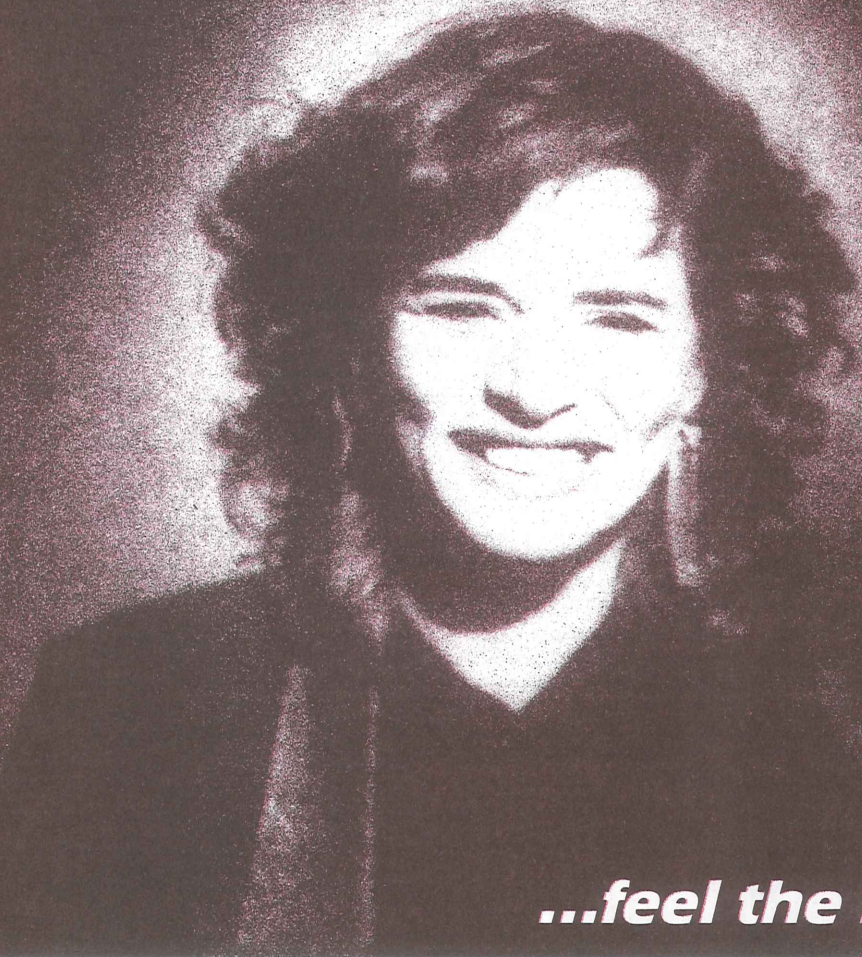
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...feel the rhythm!

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STEALIN' FIRE
the lead track from
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- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1 | 1 | (11) | I WISH IT WOULD RAIN DOWN
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously... - 78-20501-P | 35 | 20 | (12) | TOO LATE TO SAY GOODBYE
Richard Marx - EMI - DPRO-0447-F
(LP) Repeat Offender - E1-90380-F | 68 | 78 | (5) | KEEP IT IN LINE
Danny Brooks - After The Storm
Duke Street (CA) DSR-31064 (CD) DSRD-31064-J |
| 2 | 2 | (12) | ESCAPADE
Janet Jackson - Rhythm Nation 1814
A&M - (CA) CS-3290 (CD) CD-3290-W | 36 | 22 | (11) | INSIDE OUT
Crash Vegas - Red Earth
(LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P | 69 | 91 | (2) | I BUILD THIS GARDEN FOR US
Lenny Kravitz - Let Love Rule
Virgin (CA) VLA-3077 (CD) CDV-3077-W |
| 3 | 7 | (9) | LOVE WILL LEAD YOU BACK
Taylor Dayne - Arista - AS1-9938-B
(LP) Can't Fight Fate - AL-8581-P | 37 | 55 | (2) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTV-4102 (CD) CD-4102-P | 70 | 57 | (6) | CHOCOLATE BOX
Bros - The Time
Epic (CA) OET-45390 (CD) EK-45390-H |
| 4 | 3 | (12) | I GO TO EXTREMES
Billy Joel - Columbia - 3873091-H
(LP) Storm Front - OC-44366-H | 38 | 30 | (18) | SACRIFICE
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J | 71 | 64 | (12) | WHEREVER YOU RUN
Regatta - RCA - PB-51048-H
(LP) Regatta - KKL-10603-N |
| 5 | 6 | (9) | LOVER OF MINE
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P | 39 | 50 | (4) | WHAT IT TAKES
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P | 72 | NEW | | HOLD ON
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F |
| 6 | 9 | (9) | EVERY LITTLE TEAR
Paul Janz - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W | 40 | 43 | (4) | LEAD ME ON
Boulevard - Into The Street
(CA) MCAC-42317 (CD) MCAD-42317-J | 73 | 79 | (4) | I'M IN THE MOOD
John Lee Hooker w/Bonnie Raitt - The Healer
Chameleon (CA) D4-74808 (CD) D2-74808-W |
| 7 | 12 | (7) | BLUE SKY MINE
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | 41 | 15 | (14) | DANGEROUS
Roxette - EMI - PROCD-1-F
(LP) Look Sharp - E1-91098-F | 74 | 74 | (11) | WHAT...THROUGH MY HEAD
Grapes Of Wrath - Capitol - CDPRO-446-F
(LP) Now And Again - C1-92581-F |
| 8 | 11 | (9) | KEEP IT TOGETHER
Madonna - Sire - 91-99864-P
(LP) Like A Prayer - 92-58441-P | 42 | 46 | (3) | HURTING KIND
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P | 75 | NEW | | CRUISING FOR BRUISING
Basia - London - Warsaw, New York
Epic (CA) BFET-45472 (CD) BEK-45472-H |
| 9 | 4 | (12) | ROAM
B-52's - Reprise - PROCD-32-P
(LP) Cosmic Thing - 92-58541-P | 43 | 33 | (24) | SUMMER RAIN
Belinda Carlisle - MCA - MCAC-53783-J
(LP) Runaway Horses - MCA-6339-J | 76 | 83 | (2) | DORIANNA
Paul Lane - Stick It In Your Ear
Elektra (CA) 96 09414 (CD) CD-60941-P |
| 10 | 13 | (10) | ALL MY LIFE
Linda Rondstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P | 44 | 89 | (2) | ALL I WANNA DO IS MAKE LOVE...
Heart - Bridge
Capitol (CA) C4-91820 (CD) CD-91820-F | 77 | NEW | | HEARTBEAT
Seduction - Nothing Matters Without Love
Vendetta (CA) CS-5280 (CD) D2-74808-W |
| 11 | 8 | (11) | NO MYTH
Michael Penn - RCA - 9111-7R-N
(LP) March - 9692-1-R-N | 45 | 52 | (6) | BEFORE WE FALL
Sheree - Sheree
RCA (CA) KKK1-0602 (CD) EK-45390-N | 78 | 86 | (9) | HERE AND NOW
Luther Vandross - Epic - 34-73029-H
(LP) The Best Of Luther/The Best Of Love - E2-45320-H |
| 12 | 21 | (7) | ALL AROUND THE WORLD
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 46 | 51 | (4) | THE ANGELS
Melissa Etheridge - Brave And Crazy
Island (CA) ISLC-1252 (CD) CID 1252-J | 79 | 85 | (2) | (If There Was) ANY OTHER WAY
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H |
| 13 | 19 | (6) | I'LL BE YOUR EVERYTHING
Tommy Page - Paintings In My Mind
Sire (CA) 92-61484 (CD) CD-26148-P | 47 | 34 | (10) | SOMETIMES SHE CRIES
Warrant - Columbia - PROCD-002-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H | 80 | 68 | (6) | BATTLEFIELD
Paul Carrack - Groove Approved
Chrysalis (CA) CHSC-41709 (CD) VKW-41709-J |
| 14 | 5 | (13) | OPPOSITES ATTRACT
Paula Abdul - Virgin - 3873091-H
(LP) Forever Your Girl - VL-3055-W | 48 | 47 | (13) | IN THE 21st CENTURY
Men Without Hats - Mercury - 876 696-7-Q
(LP) In The 21st Century - 842 000-1-Q | 81 | NEW | | AS SOON AS THE SUN COMES UP
Animal Logic - Animal Logic
IRS (CA) IRSC-82020 (CD) IRSWD-82020-J |
| 15 | 17 | (6) | THE HEART OF THE MATTER
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P | 49 | 53 | (10) | BOOTS OR HEARTS
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J | 82 | 73 | (10) | LOVE DON'T COME EASY
The Alarm - IRS - PROCD-9002-J
(LP) Change - IRS-82018-J |
| 16 | 18 | (6) | TAKE ONE AWAY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F | 50 | 58 | (3) | ADVICE FOR THE YOUNG AT HEART
Tears For Fears - The Seeds Of Love
Fontana (CA) 838 730-4 (CD) 838 730-2-Q | 83 | NEW | | EVERY ROAD
Shari Ulrich - Every Road
Doremus (CA) F2-80144 (CD) ZK-80144-H |
| 17 | 14 | (10) | ALMOST HEAR YOU SIGH
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Steel Wheels - OC-45333-H | 51 | 45 | (8) | C'MON AND GET MY LOVE
D-Mob - A Little Bit Of The A Little Bit Of That
London (CA) 828 159-2 (CD) 828 159-2-Q | 84 | 76 | (7) | FAR FAR CRY
Jon Anderson - Requiem For The Americas
Enigma (CA) D4-73354 (CD) D2-73354-F |
| 18 | 10 | (8) | LET YOUR BACKBONE SLIDE
Maestro Fresh-Wes - Symphony In Effect
Arista (CA) CAT-1272 (CD) ACD-1272-W | 52 | 81 | (2) | LIFE IN DETAIL
Robert Palmer - Pretty Woman Soundtrack
EMI (CA) E4-93492 (CD) E2-93492-F | 85 | NEW | | CARRY ME
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W |
| 19 | 23 | (10) | GET UP! (Before The Night Is Over)
Technotronic - SBK Records - 4JM-07315-F
(LP) Pump Up The Jam - K1-93422-F | 53 | 56 | (6) | 99 WORLDS
Peter Wolf - Up To No Good
MCA (CA) MCAC-6349 (CD) MCAWD-6349-J | 86 | 87 | (2) | CLOSER TO THE FLAME
Dave Edmunds - Closer To The Flame
Capitol (CA) C4-90372 (CD) C2-90372-F |
| 20 | 27 | (20) | FOREVER
Kiss - Hot In The Shade
Mercury (CA) 838 913-4 (CD) 838 913-2-Q | 54 | 59 | (3) | WITHOUT YOU
Mollety Crue - Dr Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P | 87 | NEW | | SONG FOR WHOEVER
Beautiful South - Welcome To The Beautiful South
London (CA) 842 080-4 (CD) 842 080-2-Q |
| 21 | 40 | (4) | NOTHING COMPARES 2 U
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 55 | 84 | (3) | SUN COMES UP
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | 88 | 77 | (9) | PERSONAL JESUS
Depeche Mode - Sire - 91-9941-P
(LP) N/A |
| 22 | 26 | (5) | CARRY ON
The Box - The Pleasure And The Pain
Arista (CA) Z4-81014 (CD) Z2-81014-F | 56 | 44 | (11) | THE DEEPER THE LOVE
Whitesnake - Geffen - 92-99514-P
(LP) Slip Of The Tongue - XGHS-24249-P | 89 | NEW | | COMING OF AGE
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61594 (CD) CD-26159-P |
| 23 | 28 | (8) | A FACE IN THE CROWD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | 57 | 54 | (8) | CATCH ME IN THE ACT
Paradox - Paradox
MCA (CA) MCAC-42306 (CD) MCAD-42306-J | 90 | 30 | (3) | YOU'RE THE ONLY WOMAN
Brat Pack
Vendetta (CA) N/A (CD) N/A |
| 24 | 24 | (10) | TRUE BLUE LOVE
Lou Gramm - Atlantic - PROCD-34-P
(LP) Long Hard Look - 78-19151-P | 58 | 63 | (4) | CUTS YOU UP
Peter Murphy - Deep
Vertigo (CA) 838 997-4 (CD) 838 997-2-Q | 91 | NEW | | NO MORE WORDS
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F |
| 25 | 31 | (7) | DON'T LOOK BACK
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 59 | 61 | (4) | YOUR OWN SWEET WAY
Notting Hillbillies - Missing Presumed Having Good Time
Warner Bros (CA) 92-61474 (CD) CD-26147-P | 92 | 93 | (2) | THE NATURE OF LOVE
Poco - Legacy
RCA (CA) 9694-4-R (CD) 9694-2-R-N |
| 26 | 29 | (5) | A LITTLE LOVE
Corey Hart - Bang! - 92-92513-F
Arista (CA) Q4-92513 (CD) Q2-92513-F | 60 | 60 | (5) | I'M YOUR MAN
Joe Cocker - One Night Of Sin
Capitol (CA) C4-92861 (CD) C2-92861-F | 93 | NEW | | I WANNA KNOW
John James - Big Fat Soul
Arista (CA) CAT-1269 (CD) ACD-1269-W |
| 27 | 39 | (6) | HAVE A HEART
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F | 61 | 67 | (5) | EVERYTHING YOU TOUCH
Smoke Robinson - Love, Smoke
Motown (CA) MOXC-6268 (CD) MOWD-6268-J | 94 | 88 | (5) | SAVE THIS HOUSE
Spirit Of The West - Save This House
WEA (CA) 17-9714 (CD) CD-70971-P |
| 28 | 36 | (5) | DON'T WANNA FALL IN LOVE
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-R | 62 | 80 | (7) | BODYGUARD
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) CD-25887-P | 95 | 92 | (4) | STILL WATER
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD-25969-P |
| 29 | 37 | (7) | THE PASS
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H | 63 | 69 | (5) | (My My) BABY'S GONNA CRY
Eurythmics - We Too Are One
RCA (CA) PK-74251 (CD) PD-74251-P | 96 | 72 | (16) | WHAT KIND OF MAN WOULD I BE?
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1982-1989 - 92-60801-P |
| 30 | 41 | (6) | HEART OF STONE
Cher - Heart Of Stone
Geffen (CA) M5-24239 (CD) CD-24239-P | 64 | 35 | (13) | LITTLE SALVATION
Luba - Capitol - PROCD-1-F
(LP) All Or Nothing - C1-93167-F | 97 | 70 | (14) | EXPEDITION SAILOR
Kim Mitchell - Algeri - PROCD-1-F
(LP) Rockland - Z1-81010-F |
| 31 | 16 | (12) | PRICE OF LOVE
Bad English - Epic - PROCD-002-H
(LP) Bad English - BFE-45083-H | 65 | 42 | (13) | HERE WE ARE
Gloria Estefan - Columbia - 34T-73084-H
(LP) Cuts Both Ways - OE-45217-H | 98 | 66 | (11) | WE CAN'T GO WRONG
Cover Girls - Capitol - 4JM-44498-F
(LP) We Can't Go Wrong - C1-91041-F |
| 32 | 32 | (8) | THE ROAD TO HELL
Chris Rea - The Road To Hell
Geffen (CA) Z4-82854 (CD) CD46285-P | 66 | 25 | (11) | ALL OR NOTHING
Milli Vanilli - Arista - AS1-9923-N
(LP) Girl You Know It's True - AL-8592-N | 99 | 71 | (5) | JUST A FRIEND
Biz Markie - The Biz Markie Steps
Cold Chillin' (CA) 92-60034 (CD) CD-26003-P |
| 33 | 38 | (7) | LOOK ME IN THE HEART
Tina Turner - Foreign Affair
Capitol (CA) C4-91873 (CD) C2-91873-F | 67 | 75 | (3) | SWEET TALK
Lee Aaron - Bodyrock
Arista (CA) CAT-1257 (CD) ACD-1257-W | 100 | 97 | (12) | BAD LOVE
Eric Clapton - Warner Bros - PROCD-34-P
(LP) Journeyman - 96-60741-P |
| 34 | 48 | (4) | HOW CAN WE BE LOVERS
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | | | | | | | | |

COVER STORY - by Chris Murray**Live show all-important for National Velvet**

Currently warming up for a nationwide tour in support of their sophomore effort, *Courage*, with Southern Ontario dates, National Velvet is glad to be back on stage, where vocalist Maria Del Mar and guitarist Mark Crossley contend the band belongs. The pair feels the live setting is the natural forum for the magical moments of rock and roll to occur, and that the extensive touring in which they engaged after their previous release was instrumental in the development of its superior follow-up.

The constant togetherness of roadlife, which has broken many a band, strengthened the creative outlook of the group as a whole by including all members in the songwriting process reports Del Mar. "We would just write on the bus and during soundchecks we'd try them out and, if we felt we could do it that night, we'd do it in front of an audience and see how it went over."

Not only did audience response assist the band in gauging the appeal of new material, it supplied the title for lead single *Sex Gorilla*. "It was originally called *Sasparilla*," she recalls. "People would come up after the show and say, 'Oh, I really like *Sex Gorilla*.'" The amendment followed swiftly.

Audience involvement is only one reason for which Crossley maintains *Courage* has greater commercial potential than its predecessor, which received spotty radio support. "We've been recording for a while now," he begins. "We basically know how to work with each other. We had a good producer who brought out the best in everybody in the band, so naturally, with the evolution of the band, we got a better product."

Despite Crossley's optimism, Del Mar harbours concerns about radio's future

acceptance of the album. "Even with a song like *Shine On*, and I think *Shine On* is probably the most accessible number, it still has an edge to it and even for a pop song it's pretty hard," she declares, adding that, to programmers, "Sometimes guitars are pretty scary!"

With inconsistent radio play in the past, National Velvet has greatly benefitted from popular music's new great mouthpiece, video; their clip for *68 Hours* having won a CASBY. "Video is a must now," insists Del Mar. "It seems that bands that don't shoot videos - you just never hear from them again unless they have a very, very strong underground recognition."

"It's also a good way to judge a band," points out Crossley, "because if they have control over their videos, it's another outlet of expression. The only problem is if they have a very small budget or they have someone else controlling their videos."

While agreeing that video is virtually essential to the success of a young band, they are quick to point out that all the implications of the medium are not rosy. "I think the importance of video can be overblown and supercede the importance of the music," warns Crossley. "I think it's very important to keep it in perspective. The music is the most important."

Del Mar is quick to echo Crossley's sentiments, suggesting that while video effectively creates a perception of a band, it can also negatively alter the perception of the audience, as well as of musicians, as to the role music should play overall. "You can almost get lazy as a band," she declares. "I think sometimes video can be used as a cop-out from actually going out and touring. There's a lot of artists that have made it and

they've never played a live show in their life...and that to me is kind of sad. What it does to the younger audiences is devastating," she continues. "When we opened up for The Mission, the kids just didn't seem to know how to respond to a live show and we had to kind of walk them into it. After a while they started to get the hang of it and started dancing around."

Crossley lends his strong agreement: "I do actually think it detracts from the live situation because a lot of people listen to music just in dance clubs now and it seems to put a lot of pressure on live acts. I remember when synthesizers first came out and musicians were saying, 'Synthesizers are ruining rock and roll bands because they're taking the place of the actual musicians', like automated factories putting people out of work."

"And now video can do the same thing. Bands can go on with their synthesizers and not even have to tour. They put out a great single and just have one guy with his tapes sing along to it on a video and sell the same amount of records without doing any work. Rock and roll without actual playing and an actual band is really nowhere. I admire someone who can put together a whole song, but I think it reduces the impact tremendously if an act doesn't go out and communicate live with an audience."

"They don't know how to respond anymore and they start to get numbed by it," he laments. "It's like watching the A-Team on TV and seeing violence; you get numbed to it, the reality of it, and I think it's really important for music to be kept on a live level because that's what it's all about. You can't comprehend the impact of it unless you're there live and have a spontaneous reaction to it."

"To me, the word 'art' means communicating," concludes Crossley. "It means being able to hone your skill enough to be able to get the exact message you want to come across to that person. Now that is art - communicating. And if it wasn't for that live feedback from those people, I don't think you can continue doing your work."

SLEEPER OF THE YEAR

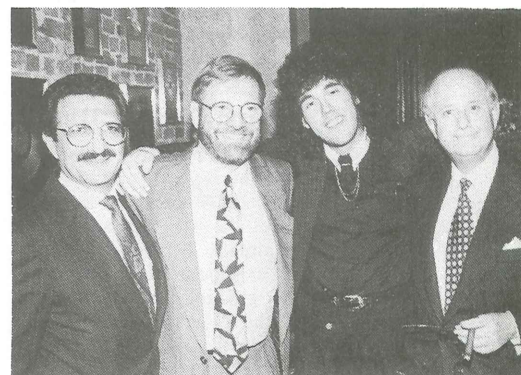
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**LET'S MAKE IT
No. 1!**



EMI Music Publishing Canada officially opened in Toronto (Mar. 1990) and EMI President Hank Medress announced the signing of 27-year old Ross Harwood (l to r) Irwin Robinson (President EMI Music Publishing Inc. New York), Medress, Harwood, Charles Koppelman (Chairman of the Board and C.E.O., EMI Music Publishing Inc. New York).

Moffat aid to FACTOR tops \$1 million

Winnipeg-based Moffat Communications recently presented the Foundation to Assist Canadian Talent on Records (FACTOR) with a cheque for \$60,000, bringing to \$1 million the assistance given to FACTOR by the broadcasting giant. Moffat owns radio and television stations throughout Canada.

Moffat, along with Rogers Broadcasting and CHUM Ltd., helped found FACTOR in 1982. The foundation's mandate is "to stimulate the growth and development of the independent sector of the Canadian music industry." Funding comes both from the private broadcasters and the federal Department of Communications.

In making the presentation in Toronto (March 16), James McLaughlin, Vice President, Radio, Moffat Communications, praised FACTOR's role in developing the Canadian recording industry: "Everyone has watched, with a great deal of pride, the growth of the Canadian recording industry," he noted, continuing with, "We have been able to help so many different people, and the number of Juno award winners and internationally successful artists who have been assisted by FACTOR loans and grants is proof that the original concept was a viable one."



Seen at Toronto presentation (l to r) Ann T. Graham (President FACTOR), Randy Moffat (President and Chairman Board of Moffat Communications), Roy Hennessey (Vice President & General Manager CISS-AM and CKXL-FM Calgary), James McLaughlin (Vice President Radio, Moffat Communications), Heather Sym (Executive Director FACTOR), John Caton (Risque Disque Records), Ian Thomas, and Blue Rodeo's Jim Cuddy.

Artiste and Select pact distribution agreement

Quebec's Artiste Records has signed a pan-Canadian distribution deal with Montreal-based Select Distribution. The deal was announced by Artiste President Paul Levesque. Select already distributes Artiste's French product in Quebec and will now handle the label's growing English-language catalogue (with the exception of Paradox which has a worldwide co-production deal with MCA), which includes upcoming releases by Toyo and Sonia Papp.

Levesque also announced the appointment of Jean Lemieux as Artiste's Director of A&R. Lemieux gained much experience in the administrative field which he acquired while working as programs assistant at MusicAction and FACTOR.

Artists assisted by FACTOR include some of the most successful new Canadian acts, among them Blue Rodeo, Cowboy Junkies, Gary Fjellgaard, k.d. lang, Kim Mitchell and Alannah Myles.

In stressing the need for FACTOR to diversify its impact on the music industry, McLaughlin told the large group of record industry and media people gathered at the Royal York Hotel reception that "The organization's support of video, radio programs, international tours and showcasing is becoming as important as its role in supporting the improved production of recording projects by Canadian performers."

As a fitting tribute to the generosity of the Moffat group, Ann T. Graham, President

CKNX's Murray Gaunt honoured by O.I.A.

Murray Gaunt, an eleven year veteran of the CKNX (Wingham) Farm Department of which he is Farm News Director, has been named an Honorary Life Member of the Ontario Institute of Agrologists (O.I.A.). Gaunt was nominated by the Huronia Branch of the O.I.A. in recognition of his "significant contribution" to Ontario Agriculture.

His experience includes serving as an M.P.P. for Huron-Bruce for more than eighteen years, being an agriculture and environment critic for the Liberal Party and sitting on several agriculture commissions.

Each year since 1966, four Honorary Life Members are chosen, with the formal presentation taking place at the Annual O.I.A. Conference in Ottawa (Mar. 22-24). Other recipients of this title include former Federal Agricultural Ministers John Wise and Eugene Whelan, former Provincial Agriculture Minister William Stewart and Ron Oswald, Past President of the Canadian Cattlemen's Association.

INXS and Milli Vanilli lead certifications

Kick by INXS (WEA Music) and Milli Vanilli's Girl You Know It's True (BMG) led CRIA certifications for the month of February, each certifying for nine-times platinum (900,000 units shipped). WEA also certified the INXS album for eight, seven, six, five, four, three, two and solo platinum as well as for gold. Another WEA act, Alannah Myles, who scooped up three Juno Awards this year (Album, Most Promising Female Vocalist and Single), was the highest-ranking Cancon artist for the month with her self-titled album being certified for six, five, four and three times platinum. She shared the six-times platinum category with INXS and Fine Young Cannibals, whose I.R.S. album, The Raw And The Cooked, actually qualified in January.

Certifying for five-times platinum, along with INXS and Myles were Paula Abdul (Forever Your Girl) and Rod Stewart (Out Of Order). Abdul, INXS, Myles and Stewart were joined in the four-times platinum category by Phil Collins (... But Seriously) and Tom Petty (Full Moon Fever).

Scoring triple platinum with the above were Jive Bunny And The Mastermixers (The

of FACTOR, presented Moffat Chairman of the Board, Randy Moffat, with a Diamond Award to mark the company's million-dollar support.



Deane Cameron, President Capitol Records - EMI of Canada, presents double platinum award for Technotronic's Pump Up The Jam album to Charles Koppelman, Chairman and C.E.O. of SBK Records and EMI Publishing Inc. New York. Also in the photo from Capitol (l to r) Steve McAuley, Ron Scott, Rob Brooks, Koppelman, Deane Cameron, Al Andrichow and Olie Kornelsen.



CFCY/Q-93ers on the move

CFCT/Q-93 (Charlottetown) News Director Bernie Boucher has returned to his hometown of Ottawa and news reporter Robyn Hume has decided to pursue opportunities in the far north. John Eden, in his seventh year with the company, has been appointed News Director for CFQY/Q-93 and Dale Poole has taken over the afternoon newscast.

Matheson to CJCL marketing post

Nancy Matheson is now in place as Marketing Director of Toronto's CJCL. She has been in radio promotion for the past eight years, most recently as Community Relations Manager of London's Q103.

Album), Skid Row's self-titled album, Bobby Brown (Don't Be Cruel) and Aerosmith (Pump).

Technotronic (Pump Up The Jam) joined the above in the double platinum category and, certifying for solo platinum, along with the above, were Sass Jordan (Tell Somebody), B-52's (Cosmic Thing), Tracy Chapman (Crossroads), Tom Cochrane And Red Rider (Symphony Sessions) and Luba (All Or Nothing).

Gold album certifications, besides those mentioned previously, went to John Lee Hooker (The Healer), The Rolling Stones (London Singles Collection), Scorpions (Rockers n' Ballads), Neil Young (Freedom), Depeche Mode (101), Vanessa Paradis (M & J), Maestro Fresh-Wes (Symphony In Effect), Michael Bolton (Soul Provider) and the Lambada album from CBS featuring various artists.

CBS was the only company certifying gold singles for February, which were for Cover Girl by New Kids On The Block, Warrant's Heaven and Alice Cooper's Poison.

Guitar Magazine nod to CITI FM

Winnipeg's "Home of Rock 'n' Roll" 92 CITI FM, was picked as one of "the best radio stations in a secondary market," according to a Reader's Choice poll published by Guitar Magazine. The magazine polls its readers on their favourite music dealers, clubs and rock radio stations. Only two other Canadian radio stations made the list, one from Toronto and the other from Montreal.

New Kids a "foodraiser" for CFFX

Martina Fitzgerald, Promotion Director at 960 CFFX Kingston, reports a successful "foodraiser" for the local Partners In Mission Food Bank. The station gave away a pair of tickets and transportation to the New Kids On The Block concert in Toronto on March 18th. On-air personalities encouraged listeners to bring non-perishable food items to the station, and in return they received the same number of tickets in the draw. The tickets were donated by Great Canadian Tours. "Hundreds of items were received and delivered to the Food Bank," concludes Fitzgerald.



Martina Fitzgerald, Promotion Director of Kingston's 966 CFFX with Food Bank workers.

New Gold on CD - a feature at KEY 590

Toronto's Classic Hits station KEY 590 is now airing a new twice-daily feature, New Gold on CD, hosted by Dick Bartley. Every Monday to Friday at 2:45 pm and again at 7:45 pm, Bartley delivers what is described as a "different pristine vintage classic hit," with exclusive inside stories about the hits and artists of the '60s and '70s. Terry Williams, Programming & Operations Manager for the station, explains, "With more and more

U4EA on release with new single Mystery

Toronto art/rock band U4EA are currently on release with Mystery, the second single taken from their In The Mist album, released on the Padger label. A video for the single is scheduled to be shot this month. The new single is a follow-up to Don't Take It Away, their debut which enjoyed thirteen weeks of action on the RPM A/C chart.

Mystery is a Celtic ballad featuring the bagpipes of Pipe Major Sandy Dewar of the famed 48th Highlanders. With a unique mix, the flipside, Tragedy Trickery, melds the band's classic pop sound with that of jazz saxophonist Earl Seymour.

classic artists and their work being reissued on compact disc, this daily feature will give the music collector an indication of what is being released, as well as the availability of those long-forgotten, or previously unavailable favourites." He continues with, "As more and more music aficionados look to upgrade their music collections with the technology of compact disc, New Gold on CD offers insight into those cuts formerly only available on vinyl, now being reissued on CD." Bartley also hosts KEY 590's Rock & Roll Oldies Show (Saturdays from 7 pm to midnight), an international syndicated live request show broadcast across the U.S. and Canada. The Toronto station was the first to air this show in Canada.

CBC Stereo previews Toscanini package

BMG Classics has reissued all of Toscanini's recorded work for RCA on videotape, compact and laser disc. The beautifully packaged Toscanini Collection is being touted as one of the biggest reissues of an artist's work ever assembled. Bob Oxley, host of CBC Stereo's Stereo Morning, will preview the collection on April 5, 12, 19 and 26 at 8:35 am (9:05 am in Newfoundland). He will speak with John Pfeiffer, Executive Producer for the collection, and sample selections from the Beethoven and Brahms' Symphonies plus Verdi's Falstaff, Requiem and Aida.

CKSA signal invades Salt Lake City

"Yes," says 1080 CKSA Lloydminster AB/SK Program Director Pat Thomas, "It really is true when they say '1080 CKSA is on the air everywhere.'" Thomas, on vacation recently, hit the seek button on the car radio, "to see just how far our new 50,000 watt transmitter carried," he explains. "The 1080 frequency, on a stretch of interstate 15 south of Salt Lake City, was quite busy, at least four stations stepping on each other. But CKSA midday personality Erynn Fischer happened to be playing Trooper's Thin White Line at the time . . . and Ra McGuire's distinctive sound cut through the static and cross talk, so I stuck with it . . . and sure enough it was us . . . 1800 km south of Lloydminster."

Seltech to launch new Superstar concert series

One of Canada's largest syndicators of radio programs, Seltech Broadcasting Systems, will launch an all-new Superstar Concert series on April 2nd with an exclusive concert performance from Eric Clapton. The concert was recorded this past February.

A ninety-minute weekly concert program featuring prominent artists in live performances the series is being produced by Halifax-based Powercuts for Seltech. Scheduled artists include Billy Idol, The Fixx, .38 Special, Foreigner, Jimmy Page and Queen to name just a few. The series is hosted by Doug Elliot and sponsored by Pepsi-Cola.

The series is heard on thirty stations across Canada including OZ FM St. John's 92 CITI FM Winnipeg, C-J 92 FM Calgary, 88.7 The Mix Windsor, Q100 FM Victoria, CKOI-FM Montreal and Q107 Toronto.

Interested stations should contact Roger Pierce at Seltech, 416-597-8529.



FOX Food Bank winners backstage with Aerosmith for Vancouver date. They were the first 50 fans who brought 99 cans of food for the Food Bank. Thousands of cans of food were raised and the fans got to meet Steve Tyler and the band.

Changes at CKSA

Pat Thomas, Program Director at 1080 CKSA Lloydminster, reports a few changes at the station. Erynn Fischer moves from middays and is named Promotions Director. Mike Shea moves to middays from evenings and Kevin Clark takes over all station's foreground programming.

Another No Contest for CKUR

Regina's Alternative 76 CKUR is once again in the midst of promoting this year's No Contest Festival. Says the station's Trevor Douglas, "Due to high demand", the event is being held over for two days (March 30th and 31st). Jay Meyer, Promotions Director for CKUR, mounted a hefty campaign to encourage all local musicians to enter the contest.

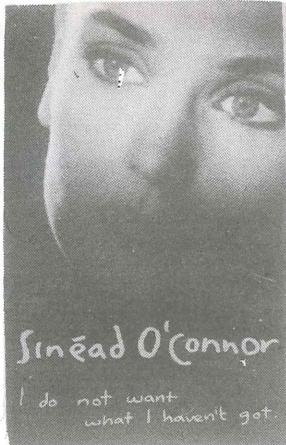
C-FAX becomes a "No Smoking" station

Smoking, which has been restricted to a few specified areas of the C-FAX building in Victoria, is now banned totally. "Believe it or not," says C-FAX Vice President Terry Spence, "the idea originated with one of the smokers on our staff. He presented it to our annual planning seminar and took it to our staff Health and Safety Committee. Both voted unanimously to end all smoking in our building, effective immediately." All ash trays have been removed from the premises and signs installed to alert visitors to the policy.



Staffers at Windsor, Ontario's 88.7 The Mix meet MCA recording artists Tragically Hip who played Windsor's Key West with The Crawling Kingsnakes. The concert was recorded for future on-air playback. The Mix Music Director, Greg Hinton, is seen above with sign.

ALBUMS

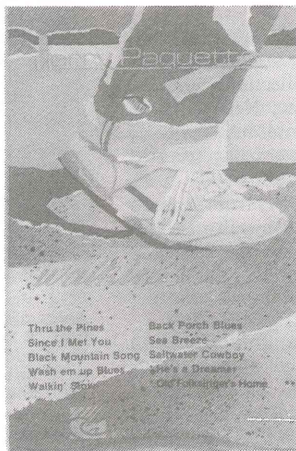


SINEAD O'CONNOR - Pop
I Do Not Want What I Haven't Got
Chrysalis - CHSC-41759-J
With I Do Not Want What I Haven't Got, Sinead O'Connor has come back with a great album. She has moved from the aggressive stance of her critically acclaimed debut album, *The Lion and the Cobra*, to a softer sound that sends forth a feeling of inner strength. The overall sound of the album is much more acoustic, but O'Connor's writing has not lost its original bite, as she deals with relationships gone sour and the state of today's politics. Catching a lot of attention first off is the Prince-penned track, *Nothing Compares 2 U*, which showcases O'Connor's vocal ability. Other strong cuts are *The Emperor's New Clothes*, *Three Babies*, and *Black Boys On Mopeds*. (cassette reviewed) -JS

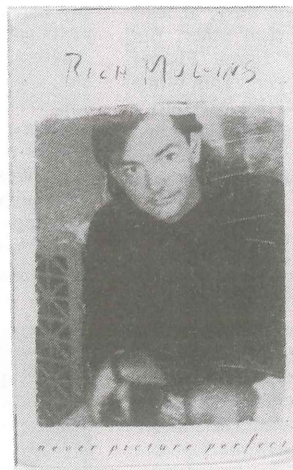


BOO-YAA T.R.I.B.E. - Rap
New Funky Nation
Island - ISLC-1268-J
This imposing rap outfit from Los Angeles consists of six brothers of Samoan heritage whose varied background has included both membership in Los Angeles gangs and living and performing for a year in Japan. Their music draws on a similarly broad range of influences, and the result is a hard-hitting mix. Boo-Yaa's brand of rap contains large doses of soul and funk; muscular, bubbling bass playing gives the songs a strong groove which is filled out by organ and a horn section. The rapping doesn't overwhelm the groove, and is complemented by some strong singing by Ted "The Godfather" Devoux. At times there are hints in the music of everything from ska to heavy metal. Unorthodox, but carried out with the greatest self confidence, it's hard to

resist. The first single is *H.A.I.D.* All tracks are strong, but check out *New Funky Nation*, *T.R.I.B.E.* and *Psyko Funk*. (cassette reviewed) -JL



JERRY PAQUETTE - Country
Walkin' Slow
Raincoat Music - RCM-8904
Paquette has been off the country scene for a short spell. He has obviously been putting together this cassette which could bring him back into prominence considering the heavies he harnessed for the session. Most of the tracks were produced by Gary Fjellgaard, who was given a hand by Terry Frewer on *He's A Dreamer* and *Old Folksinger's Home*, both of which were released as singles and made the charts. Paquette wrote all of the material with the exception of *Black Mountain Song*, which he co-wrote with Fjellgaard, a key track. Also key are *Sea Breeze*, *Saltwater Cowboy* and *Back Porch Blues*. Great instrumental backing and Paquette's natural vocal confidence creates a very fine package of country entertainment. Good label graphics. (cassette reviewed) -WG



RICH MULLINS - Christian
Never Picture Perfect
Reunion - 7010053529
Rich Mullins is a singer/songwriter whose songs have been recorded by the likes of Amy Grant and Debby Boone, probably the two most famous Christian singers around. This is top of the line Christian music, and as such it is very sophisticated: the jacket shows a relaxed, boyish man in torn blue jeans and the album reveals a set of pleasant, slickly-produced songs which range from ballads (*Bound To Come Some Trouble*), to more rocking numbers (*Higher Education* and *The Book Of Love*), to a cappella gospel song (*I Will Sing*). These tracks are all better than some of the stuff you hear

on the radio and none of it would be out of place on the radio, which leads one to wonder what, exactly, is the difference between love songs and love songs about Jesus. (cassette reviewed) -JL

THE SUPREME BAGG TEAM - Rock
Stereo
Og - OG-26

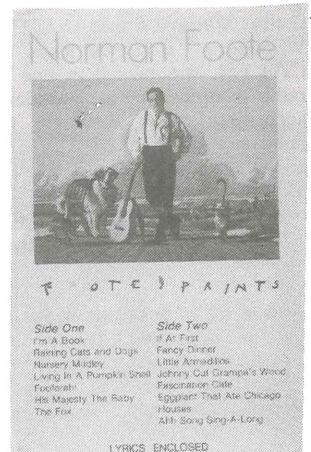
While capturing the raw energy of the label's typically low-budget productions, for an Og release this record sounds remarkably well-produced. Guitar-based frat-rock with an offbeat sense of humour, The Supreme Bagg Team should make new friends quickly at campus and alternative radio. While all tracks are enjoyable, clear standouts are *Movie* and a punchy version of the Gordon Lightfoot classic, *If You Could Read My Mind* (LP reviewed) CM



EVERYTHING BUT THE GIRL - Pop
The Language Of Life
Blanco y negro - 24-62604-P
This British duo of Ben Watt and Tracy Thorn has never received much attention in North America, which is a pity, since they purvey a distinctive brand of jazz-influenced pop; they write soulful, relaxed melodies which as often as not are about despair. For *The Language Of Life* they've crossed the ocean. The album was recorded in Los Angeles and features a slew of veteran players, including drummer Omar Hakim and saxophonist Stan Getz. Tracy Thorn has a voice that goes straight for the heartstrings, and, lyrically, these often wistful love songs have a great deal of sparkle and edge. But the production doesn't leave a good thing alone; Thorn's voice is often lost in the whirl of synthesizers and drums. The songs lack the hooks that make *Everything But The Girl*'s best songs classic pop tunes. Still, there are some shining moments, including *Meet Me In The Morning*, catchy and laid back and ideal for A/C, the cutting *Me And Bobby D*, a rendition of *Womack and Womack's Take Me* and *Stan Getz' lovely sax work on The Road*. (cassette reviewed) -JL

REDHEAD KINGPIN - Rap
AND THE FBI - A Shade Of Red
Virgin - CDV-3085-W

Debut album from an 18-year old rapper who hails from Englewood, New Jersey (home of rap pioneers The Sugarhill Gang). Kingpin shows a great deal of poise for one so young; he not only raps, but wrote and produced much of the album, as well as producing the forthcoming *Wrecks 'n' Effects* album. *Do The Right Thing*, easily the album's strongest track, was originally intended as the theme for Spike Lee's film of the same name. It's a number which both rocks and grooves, and has become a staple of rap radio and club DJs. *Kilimanjaro Style* throws in horns and a reggae beat, to interesting effect. The rest is straight ahead boasting rap, done with confidence but not startlingly original. (CD reviewed) -JL



NORMAN FOOTE - Children's
Foote Prints
Oak Street Music - OSC-016
This second album from Vancouver-based children's entertainer Norman Foote was nominated for a Juno in the Best Children's Album category. Foote is famed as a live performer who combines songs with puppetry and includes in his show characters as diverse as a Sasquatch and Brian Mulroney. A record, alas, can only capture one side of his performance. It reveals Foote to be a quirky songwriter who manages to escape the overcuteness that mars some children's records. All the songs are sprightly and well executed, using the talents of Foote on guitar as well as some top session players. They should keep children bouncing along merrily, but only a few are memorable enough to keep them humming afterwards. My picks are the countryish *Raining Cats And Dogs* (which takes the metaphor literally) and a rendition of Norman Greenbaum's *Eggplant That Ate Chicago*. (cassette reviewed) -JL



DON FREED - Folk
On The Plains
Bush League Records - BLR3
It is hard not to like this release, an independently released cassette from Saskatchewan native Don Freed. Freed is a songwriter of some talent, and he writes spare, accurate lyrics that read like a litany of prairie concerns: farms, the railway, the weather, Louis Riel. A lot of hard work obviously went into producing this package of personal and well-crafted songs. Some of the tracks (like *100 Miles Of Track*) sound like straight country songs, others are folksy and wistful, and *Black Hills* is a pop song of a type reminiscent of Jane Siberry. Crisp production is provided by John Switzer (who has worked with Jane Siberry and Andrew Cash), and Freed is backed up by accomplished musicians, including Colin James and Brian Plummer on guitar and Siberry and Rebecca Jenkins on backing vocals. (cassette reviewed) -JL

REPMIX ALBUMS

APRIL 7, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA

- 1 3 (50) **ALANNAH MYLES**
 Alannah Myles (Atlantic)
 (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P
- 2 2 (16) **PHIL COLLINS**
 But Seriously (Atlantic)
 (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P
- 3 1 (57) **PAULA ABDUL**
 Forever Your Girl (Virgin)
 (LP) VL-3055 (CA) VL-43055 (CD) CDV-90943-W
- 4 5 (12) **MAESTRO FRESH-WES**
 Symphony in Effect (Atlantic)
 (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W
- 5 7 (26) **JANET JACKSON**
 Rhythm Nation 1814 (A&M)
 (LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W
- 6 6 (49) **MILLI VANILLI**
 Girl You Know It's True (Arista)
 (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N
- 7 8 (5) **MIDNIGHT OIL**
 Blue Sky Mining - Columbia
 (CA) CT-45398 (CD) CK-45398-H
- 8 4 (28) **AEROSMITH**
 Pump (Geffen)
 (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
- 9 9 (12) **MICHAEL BOLTON**
 Soul Provider (Columbia)
 (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H
- 10 72 (2) **SINEAD O'CONNOR**
 I Do Not Want What I Haven't Got (Chrysalis)
 (CA) CHSC-41759 (CD) VKW-41759-J
- 11 12 (3) **COWBOY JUNKIES**
 The Caution Horses (RCA/BMG)
 (CA) 2058-4-R (CD) 2058-2-R-N
- 12 NEW **ROD STEWART**
 Downtown Train (Warner Bros.)
 (CA) WTV-4102 (CD) CD-4102-P
- 13 15 (27) **BONNIE RAITT**
 Nick Of Time (Capitol)
 (CA) C4-91268 (CD) C2-91268-F
- 14 NEW **DEPECHE MODE**
 Violator (Warner Bros./Sire)
 (CA) 92-60814 (CD) CD-26081-P
- 15 10 (16) **TECHNOROTIC**
 Pump Up The Jam (SBK Records)
 (LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F
- 16 14 (12) **NEW KIDS ON THE BLOCK**
 Hangin' Tough (Columbia)
 (LP) BFC-40985 (CA) BFC-40985 (CD) BFCK-40985-H
- 17 54 (4) **LISA STANSFIELD**
 Affection (Arista)
 (CA) AC-8554 (CD) ARCD-8554-N
- 18 NEW **ROBERT PLANT**
 Manic Nirvana (Es Paranza)
 (CA) 79-13364 (CD) CD-91336-P
- 19 11 (29) **THE TRAGICALLY HIP**
 Up To Here (MCA)
 (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
- 20 13 (19) **LINDA RONSTADT**
 Cry Like A Rainstorm - (Elektra)
 (LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P
- 21 20 (18) **ERIC CLAPTON**
 Journeyman (Warner Bros.)
 (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P
- 22 19 (10) **LAMBADA**
 Lambada/Various (Columbia)
 (LP) PFC-2-90819 (CA) PFC-4-90819 (CD) PFCD-90819-H
- 23 18 (24) **B-52's**
 Cosmic Thing (Reprise)
 (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P
- 24 17 (6) **TOM PETTY**
 Full Moon Fever (MCA)
 (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J
- 25 16 (20) **BILLY JOEL**
 Storm Front (Columbia)
 (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H
- 26 22 (15) **JIVE BUNNY & THE MASTERMIXERS**
 The Album (ATCO)
 (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P
- 27 23 (52) **ROXETTE**
 Look Sharp (EMI)
 (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F
- 28 NEW **COREY HART**
 Bang! (Aquarius)
 (CA) Q4-92513 (CD) Q2-92513-F
- 29 25 (19) **JOHN LEE HOOKER**
 The Healer (Chameleon)
 (LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W
- 30 33 (21) **NEW KIDS ON THE BLOCK**
 New Kids On The Block (Columbia)
 (LP) NIA (CA) VFCT-40475 (CD) VCK-40475-H
- 31 26 (37) **DON HENLEY**
 The End Of The Innocence (Geffen)
 (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P
- 32 28 (17) **RUSH**
 Presto (Anthem)
 (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H
- 33 27 (37) **CHER**
 Heart Of Stone (Geffen)
 (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P
- 34 21 (29) **ALICE COOPER**
 Trash (Epic)
 (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H
- 35 35 (35) **PHANTOM OF THE OPERA**
 London Original Cast (Polydor)
 (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q
- 36 29 (23) **LEE AARON**
 Bodyrock (Atlantic)
 (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W
- 37 43 (45) **RICHARD MARX**
 Repeat Offender (EMI)
 (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F
- 38 24 (55) **SKID ROW**
 Skid Row (Atlantic)
 (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P
- 39 32 (32) **SOUL II SOUL**
 Keep On Movin' (Virgin)
 (LP) VL-3068 (CA) VL-43068 (CD) CD-25876-W
- 40 40 (17) **LENNY KRAVITZ**
 Let Love Rule (Virgin)
 (LP) VL-3077 (CA) VL-43077 (CD) CDV-3077-W
- 41 30 (5) **DAVID BOWIE**
 Changesbowie (Rykod)
 (CA) RACS-0171 (CD) RCD-20171-W
- 42 38 (18) **WHITESNAKE**
 Slip Of The Tongue (Geffen)
 (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P
- 43 39 (25) **YOUNG MC**
 Stone Cold Rhym'n' (Island)
 (LP) ISL-1257 (CA) ISL-1257 (CD) CID-1257-J
- 44 49 (10) **LOU GRAMM**
 Long Hard Look (Atlantic)
 (LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
- 45 48 (7) **CHRIS REA**
 The Road To Hell (Geffen)
 (CA) 24-62654 (CD) CD-62654-P
- 46 47 (16) **TOM COCHRANE & RED RIDER**
 The Symphony Sessions (Capitol)
 (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F
- 47 41 (8) **DANIEL LANOIS**
 Acadie (Opal)
 (CA) 92-59694 (CD) CD-25969-P
- 48 46 (29) **ELTON JOHN**
 Sleeping With The Past (MCA)
 (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
- 49 52 (13) **2 LIVE CREW**
 As Clean As They Wanna Be (Skywalker)
 (LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P
- 50 59 (3) **THE BOX**
 The Pleasure And The Pain (Alert)
 (CA) 24-81014 (CD) CD-28101-F
- 51 50 (5) **BURTON CUMMINGS**
 Plus Signs (Capitol)
 (CA) C4-93938 (CD) C2-93938-F
- 52 55 (6) **MICHAEL PENN**
 March (RCA)
 (CA) 9692-2-R (CD) 9692-2-R-N
- 53 56 (10) **KENNY G.**
 Kenny G. Live (Arista)
 (LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
- 54 60 (6) **CRASH VEGAS**
 Red Earth (Risque Disque)
 (CA) 17-7704 (CD) CD-70770-P
- 55 53 (14) **QUINCY JONES**
 Back On The Block (Warner Bros.)
 (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P
- 56 45 (19) **BAD ENGLISH**
 Bad English (Epic)
 (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H
- 57 42 (27) **MELISSA ETHERIDGE**
 Brave And Crazy (Island)
 (LP) ISL-1252 (CA) ISL-1252 (CD) CID-1252-J
- 58 31 (29) **ROLLING STONES**
 Steel Wheels (Rolling Stones)
 (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
- 59 34 (58) **FINE YOUNG CANNIBALS**
 The Raw And The Cooked (IRS)
 (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J
- 60 NEW **TEENAGE MUTANT NINJA TURTLES**
 Various (SBK)
 (CA) K4-91066 (CD) K2-91066-F
- 61 65 (31) **ANDREW LLOYD WEBBER**
 The Premium Collection (MCA)
 (CA) MCAC-6284 (CD) MCAXD-6284-J
- 62 44 (28) **MOTLEY CRUE**
 Dr. Feelgood (Elektra)
 (CA) 96-08294 (CD) CD-60829-P
- 63 68 (3) **NOTTING HILLBILLIES**
 Missing... Presumed Having A Good Time (Warner Bros.)
 (CA) 92-61474 (CD) CD-26147-P
- 64 37 (25) **TEARS FOR FEARS**
 The Seeds Of Love (Fontana)
 (LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
- 65 51 (38) **KIM MITCHELL**
 Rockland (Alert)
 (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F
- 66 57 (7) **SEDUCTION**
 Nothing Matters Without Love (A&M)
 (CA) CS-5280 (CD) CD-5280-W
- 67 36 (8) **BEAUTIFUL SOUTH**
 Welcome To The Beautiful South (London)
 (CA) 842 080-4 (CD) 842 080-2-Q
- 68 64 (7) **REGATTA**
 Regatta (RCA)
 (CA) RKR1-0603 (CD) KCD1-0603-N
- 69 58 (23) **NEIL YOUNG**
 Freedom (Reprise)
 (CA) 92-58994 (CD) CD-25899-P
- 70 NEW **PRETTY WOMAN**
 Soundtrack/Various (Capitol)
 (CA) C4-93492 (CD) C2-93492-F
- 71 66 (20) **RITA MacNEIL**
 Rita (Virgin)
 (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
- 72 77 (5) **PAUL JANZ**
 Renegade Romantic (A&M)
 (CA) CS-5288 (CD) CD-5288-W
- 73 69 (7) **JOAN JETT & THE BLACKHEARTS**
 The Hit List (Blackheart)
 (CA) ZT-45473 (CD) ZK-45473-H
- 74 67 (27) **EURYTHMICS**
 We Too Are One (RCA)
 (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
- 75 79 (10) **LES MISERABLES**
 Original Broadway Cast (Geffen)
 (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
- 76 82 (2) **BOBBY BROWN**
 Dance... Ya Know It! (MCA)
 (CA) MCAC-6342 (CD) MCAXD-6342-J
- 77 70 (5) **TESLA**
 The Great Radio Controversy (Geffen)
 (CA) M5-24224 (CD) CD-24224-P
- 78 89 (25) **LUBA**
 All Or Nothing (Capitol)
 (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
- 79 NEW **KAOMA**
 Worldbeat (Epic)
 (CA) ET-46010 (CD) EK-46010-H
- 80 63 (19) **KISS**
 Hot In The Shade (Mercury)
 (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q
- 81 86 (3) **LUTHER VANDROSS**
 The Best Of Luther: Best Of Love (Epic)
 (CA) E2T-45320 (CD) E2K-45320-H
- 82 80 (3) **THE SMITHEREENS**
 The Smitereens (Capitol)
 (CA) C4-91194 (CD) C2-91194-F
- 83 85 (47) **BEACHES**
 Soundtrack (Atlantic)
 (CA) 78-19534 (CD) CD-81933-P
- 84 81 (5) **TANITA TIKARAM**
 The Sweet Keeper (WEA)
 (LP) 17-80014 (CD) CD-70800-P
- 85 62 (19) **JOE SATRIANI**
 Flying In A Blue Dream (Relativity)
 (LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P
- 86 91 (2) **NATIONAL VELVET**
 Courage (Capitol)
 (CA) C4-93939 (CD) C2-93939-F
- 87 61 (17) **ROD STEWART**
 Storyteller (Warner Bros.)
 (LP) NIA (CA) 92-59874 (CD) CD-25987-P
- 88 94 (2) **DAN SEALS**
 On Arrival (Capitol)
 (CA) C4-91782 (CD) C2-91782-F
- 89 NEW **KENNY MacLEAN**
 Don't Look Back (Justin)
 (CA) JEC-001 (CD) JED-001-J
- 90 71 (26) **WARRANT**
 Dirty Rotten Filthy Stinking Rich (Columbia)
 (LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H
- 91 75 (5) **JOHNNY CLEGG & SAVUKA**
 Cruel Crazy Beautiful World (Capitol)
 (CA) C4-93446 (CD) C2-93446-F
- 92 73 (25) **GLORIA ESTEFAN**
 Cuts Both Ways (Epic)
 (CA) OE-45217 (CD) EK-45217-H
- 93 76 (34) **GRAPES OF WRATH**
 Now And Again (Capitol)
 (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
- 94 74 (21) **RAY LYELL & THE STORM**
 Ray Lyell & The Storm (A&M)
 (LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W
- 95 78 (14) **EDDIE MONEY**
 The Sound Of Money (Columbia)
 (CA) OCT-45381 (CD) CK-45381-H
- 96 83 (4) **THE MISSION**
 Carved In Sand (Vertigo)
 (CA) 842 251-4 (CD) 842 251-2-Q
- 97 96 (8) **KASHTIN**
 Kashtin (Trans-Canada)
 (CA) TCR4-8910 (CD) TCR-8910-F
- 98 87 (5) **MC HAMMER**
 Please MC Hammer Don't Hurt 'Em (Capitol)
 (CA) C4-92857 (CD) C2-92857-F
- 99 90 (9) **CHICAGO**
 Greatest Hits - 1982-1989 (Reprise)
 (LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P
- 100 93 (9) **TAYLOR DAYNE**
 Can't Fight Fate (Arista)
 (LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N

Compiled weekly from record store, radio station and record company reports.

REMIKX

COUNTRY SINGLES

APRIL 7, 1990

Record distributor code -A&M
-W
BMG -N
CBS -H
CAPITOL -F
ELECTRIC -E
MCA -J
POLYGRAM -Q
WEA -P

- | | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|--|-----|-----|------|--|----------|
| 1 | 1 | (8) | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) CD-25988-P | 35 | 41 | (17) | JUST AS LONG AS I HAVE YOU
Don Williams - One Good Well
RCA/BMG (CA) 95561-4-R 9556-2-R-N | 68 | 71 | (6) | CLASS OF '72
Tommy Rogers - Class Of '72
Royalty (CA) RRT-400-5515 (CD) N/A | MA
PL |
| 2 | 4 | (11) | SEEN' MY FATHER IN ME
Paul Overstreet - Sowing Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N | 36 | 42 | (6) | SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H | 69 | 85 | (2) | START OF SOMETHING NEW
Terry Carls/Tracey Brown - That...A Long Time Ago
Savannah (CA) SRL4-9635 (CD) CD-9635-P | MA
PL |
| 3 | 9 | (10) | HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N | 37 | 43 | (6) | IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 70 | 72 | (7) | IN THE PICTURE
Floyd Tolman
ATI (CA) N/A (CD) N/A | MA
PL |
| 4 | 7 | (10) | NOT COUNTING YOU
Garth Brooks - Garth Brooks-F
Capitol (CA) C4-90897-F (CD) C2-90897-F | 38 | 26 | | SOUTHERN STAR
Alabama - Southern Star
RCA/BMG (CA) 9587-4-R (CD) 8587-2-R-N | 71 | 83 | (3) | DAYBREAK
Ray Griff
ATI (CA) N/A (CD) N/A | MA
PL |
| 5 | 2 | (12) | CHAINS
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-4223-J | 39 | 44 | (8) | TIME FOR ME TO FLY
Dolly Parton - White Limozeen
Columbia (CA) FCT-45242 (CD) CK-44384-H | 72 | NEW | | I'D BE BETTER OFF (In A Pine Box)
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | |
| 6 | 5 | (15) | HEARTBREAK HURRICANE
Ricky Skaggs - Kentucky Thunder
Epic (CA) DET-45027 (CD) EK-45027-H | 40 | 45 | (5) | HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 73 | 39 | (16) | OVERNIGHT SUCCESS
George Strait - Beyond The Blue Neon
MCA (CA) MCAC-42266 (CD) MCAXD-4226-J | |
| 7 | 6 | (13) | LITTLE GIRL
Reba McEntire - Reba Live
RCA/BMG (CA) MCAC-8034 (CD) MCAXD-8034-J | 41 | 46 | (5) | DREAMIN' AIN'T CHEATIN'
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A | 74 | NEW | | I WATCHED IT ALL (On The Radio)
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J | |
| 8 | 8 | (13) | QUITTIN' TIME
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | 42 | 28 | (18) | START ALL OVER AGAIN
The Desert Rose Band - Running
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J | 75 | 77 | (7) | I'M STILL ME WITHOUT YOU
Nicole Harl
MBS (CA) N/A (CD) N/A | MA
PL |
| 9 | 16 | (8) | BACHELOR GIRL
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 56927-P | 43 | 24 | (18) | AIN'T NO TRAINS TO NASHVILLE
Dick Daron - The Legend And The Legacy
RCA/BMG (CA) KKL1-0599 (CD) KCD1-0599-N | 76 | NEW | | GUARDIAN ANGELS
Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | |
| 10 | 14 | (11) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 44 | 48 | (4) | SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SLR4-9833 (CD) CD-9833-P | 77 | 81 | (3) | THE SCENE OF THE CRIME
Jo-Ei Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N | MA
PL |
| 11 | 12 | (10) | OKLAHOMA SWING
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J | 45 | 49 | (8) | THE MAN WALKS ALONE
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A | 78 | NEW | | LOVE AND UNDERSTANDING
Blue Rodeo - Diamond Mind
Risque Disque (CA) 25-62684 (CD) CD-56268-P | MA
PL |
| 12 | 15 | (12) | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H | 46 | 50 | (9) | SILVER STALLION
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45140 (CD) CK-45240-H | 79 | 82 | (5) | STONED TO THE BONE (With...Blues)
Jack Diamond - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-22093 | MA
PL |
| 13 | 47 | (8) | LUCK IN MY EYES
k.d. lang and the reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P | 47 | 51 | (4) | I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RVS II
Columbia (CA) FCT-45250 (CD) CK-45250-H | 80 | 80 | (4) | SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | MA
PL |
| 14 | 20 | (9) | LIVE FAST LOVE HARD DIE YOUNG
Savannah (CA) SRL4-9836-P (CD) CD-9836-P | 48 | 52 | (13) | HELL OR HOUSTON
Brian Sklar
Uptown (CA) N/A (CD) N/A | 81 | 90 | (3) | SHE FEELS LIKE A NEW MAN TONIGHT
Larry Mercey
MBS (CA) N/A (CD) N/A | MA
PL |
| 15 | 3 | (15) | FAST MOVIN' TRAIN
Restless Heart - Restless Heart
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | 49 | 31 | (22) | I CAN'T TURN THE TIDE
Baillie And The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N | 82 | 84 | (3) | I FEEL A LITTLE DOWN TONIGHT
Glory Anne
RCA/BMG (CA) N/A (CD) N/A | MA
PL |
| 16 | 21 | (9) | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N | 50 | 53 | (5) | DUMAS WALKER
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 741-4 (CD) 838 741-2-Q | 83 | 89 | (3) | IT'S ALL OVER (All Over Again)
Bobby McGee - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 | MA
PL |
| 17 | 19 | (12) | MAYBE
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-5792-P | 51 | 54 | (5) | BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 84 | 86 | (2) | THE DOMINO THEORY
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J | |
| 18 | 10 | (16) | TOUCH MY HEART
Anita Perras - Touch My Heart-P
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 52 | 32 | (14) | KEEP IT IN THE MIDDLE OF THE ROAD
Exile - Keep It In The Middle
Arista (CA) AC-8624 (CD) ARCD-8624-N | 85 | 87 | (3) | MASTER DJ
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H | MA
PL |
| 19 | 23 | (11) | FIVE MINUTES
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9954-4-R (CD) 9952-2-R-N | 53 | 61 | (5) | I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N | 86 | 98 | (2) | I NEED YOU MORE THAN EVER NOW
Donna & Leroy
Cardinal (CA) N/A (CD) N/A | MA
PL |
| 20 | 11 | (9) | ON SECOND THOUGHT
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 54 | 60 | (9) | LONG TIME OVERDUE
Chet Nielsen
Royalty (CA) N/A (CD) N/A | 87 | 88 | (4) | THE TROUBLE WITH MEN
Manon - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 | MA
PL |
| 21 | 22 | (12) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A | 55 | 64 | (6) | ONE STEP OVER THE LINE
NGDB/Rosanne Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J | 88 | 91 | (3) | STILL FALLIN'
Audie Hens - Heart Of The Country
RCA/BMG (CA) KKL1-0598-N (CD) N/A | MA
PL |
| 22 | 30 | (13) | QUITTIN' TIME
Michael H. Smith - The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATIC-1104 | 56 | 66 | (5) | CASEY TIBBS
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P | 89 | 92 | (2) | THE HIGHWAY
Willie Nelson - A Horse Called Music
Columbia (CA) FCT-45046 (CD) CK-45046-H | MA
PL |
| 23 | 25 | (12) | A BOTTLE OF WINE AND PATSY CLINE
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCAXD-4239-J | 57 | 59 | (10) | HEART OF LUV
Michael Terry - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093 | 90 | 93 | (2) | NICKLE TO MY NAME
Billy Hill - I'm Just A Rebel
Warner Bros (CA) 92-58154 (CD) CD-25915-P | MA
PL |
| 24 | 27 | (8) | GOODBYE, SO LONG, HELLO
Prairie Oyster - Prairie Oyster
RCA (CA) 2049-4-R (CD) 2049-2-R-N | 58 | 75 | (3) | BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P | 91 | 95 | (2) | DON'T WORRY ABOUT ME
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A | MA
PL |
| 25 | 29 | (8) | AIN'T NOBODY'S BUSINESS
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P | 59 | 62 | (5) | BLUE WING
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SPS-1142 (CD) N/A | 92 | NEW | | PLAYIN' THE SHADOWS OF GLORY
Curloa
RBI (CA) N/A (CD) N/A | MA
PL |
| 26 | 33 | (9) | LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 60 | 76 | (3) | WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 93 | 58 | (17) | WHERE'VE YOU BEEN
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q | |
| 27 | 38 | (8) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P | 61 | 65 | (7) | FALLIN' IN LOVE TOO FAST
Melissa
REIRecords (CA) N/A (CD) N/A | 94 | NEW | | BETTER BE HOME SOON
Jennifer McCarter/McCarters - Better Be Home Soon
Warner Bros (CA) 92-58964 (CD) CD-25896-P | MA
PL |
| 28 | 17 | (14) | I BROKE HIS HEART
Jenny Lee West - Braving The Elements
Roto Noto (CA) N/A (CD) RCD-30024 | 62 | NEW | | WHEN LOVE SURROUNDED YOU AND I
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCB-4001-W | 95 | 67 | (17) | DREAMING OF YOU
The Dabney's - A Horse Called Music
Altair 4 (CA) N/A (CD) N/A | MA
PL |
| 29 | 34 | (8) | COULDN'T SEE THE GOLD
Tommy Hunter/Janie Friele - Anniversary Sessions
RCA/BMG (CA) KKL1-600 (CD) KCD1-600-N | 63 | 68 | (4) | SLOW MOVING HEART
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P | 96 | NEW | | RUMOUR
Dan Rogers - Love Martyr
Altair 4 (CA) 1-5387 (CD) N/A | MA
PL |
| 30 | 35 | (10) | DID IT FOR LOVE
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F | 64 | 36 | (17) | RIDE ON
Great Western Orchestra - Great Western Orchestra-H
CBS (CA) BFZT-80137 (CD) BFZK-80137-H | 97 | 57 | (10) | ANOTHER MORNING AFTER
Terry Sheridan
Shadow (CA) N/A (CD) N/A | MA
PL |
| 31 | 13 | (12) | NO MATTER HOW HIGH
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J | 65 | 74 | (4) | THE TROUBLE WITH LOVE
Tom Northcott
Axe (CA) N/A (CD) N/A | 98 | NEW | | HURTIN' BACK TO ME
R. Harlan Smith
Royalty (CA) N/A (CD) N/A | MA
PL |
| 32 | 37 | (11) | THIS HEART
Sweethearts Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H | 66 | 78 | (3) | BACK WHERE I CAME FROM
Mac MacAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P | 99 | 73 | (19) | STATUE OF A FOOL
Ricky Van Shelton - Living Proof
Columbia (CA) FCT-44221 (CD) CK-44221-H | |
| 33 | 18 | (16) | LEAVE IT ALONE
Forester Sisters - Greatest Hits
Warner Bros (CA) 92-58974 (CD) CD-25897-P | 67 | 69 | (8) | ALIVE AND LOVING IT
Boy Marie
Canyon Creek (CA) N/A (CD) N/A | 100 | 70 | (16) | IF YOU WANT TO BE MY WOMAN
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H | MA
PL |
| 34 | 40 | (7) | GO DOWN SWINGIN'
Wild Rose - Breaking New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F | | | | | | | | | |

Compiled from radio station charts and playlists

CBC-TV signs Fox for one-hour special

George Fox, who swept last year's Big Country Awards (Top Male Vocalist, Top Country Composer, Canadian Country Artist of the Year and Best Country Single for Angelina), and went on to win the CCMA Rising Star Award, and just this past week won a Juno for Male Country Vocalist, has been signed by the CBC to a one-hour special. The special will be produced by Canada's top variety television producer Sandra Faire, with Fox's manager Leonard Rambeau, President of Balmur Ltd. as Co-Executive Producer.

Faire, who has produced specials for Anne Murray, k.d. lang, Bryan Adams and Corey Hart, was obviously quite excited

about the new project. "George Fox is known in the business as a straight shooter," said Faire, "and he's on the leading edge of an exciting new era in country music, not only in Canada, but throughout North America. We want the special to reflect this."

"Sandra and I want to tailor this special to capture the lifestyle, the integrity and the music that is so much of what George is all about," Rambeau pointed out, continuing with, "Don't look for neon lights and glitz, this is the real thing."

Carol Reynolds, Creative Head of TV Variety, and one who has been at the forefront in securing specials for Canadian

acts, noted, "The CBC has always prided itself in discovering and developing new talent, from Anne Murray to Gordon Lightfoot and now George Fox... it's a part of this continuing process... and like the others, Fox has something very special to offer to our audience. I'm thrilled to welcome him to the CBC."

Fox is no stranger to CBC-TV. He has guested on The Tommy Hunter Show, Anne Murray's Family Christmas, Video Hits Presents, Front Page Challenge and was the subject of a documentary on The Journal. His most recent WEA single release, Bachelor Girl, has made a sudden jump into the RPM Country Top 10 (No. 9) this week, after only eight weeks of charting.



Tembo recording star Carroll Baker visits Quality Special Products (l to r) Ellen Simpson (National Accounts Manager), Baker, Jennifer Baldock (Marketing Manager).

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RPM ADULT CONTEMPORARY

APRIL 7, 1990

- 1 f (6) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-81956-P
- 2 3 (7) **HAVE A HEART**
Bonnie Rait - Nick O' Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 3 10 (5) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 4 8 (6) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 5 6 (8) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 6 7 (8) **TAKE ONE AWAY**
Burlen Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 7 9 (5) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 8 4 (9) **ALL MY LIFE**
Ronstadt w/Aaron Neville - WEA - PROC-90033-P
(LP) Cry Like A Rainstorm - Elektra - 96-08724-P
- 9 11 (6) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 10 2 (8) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44336-H
- 11 20 (4) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 12 12 (5) **STARTING OVER AGAIN**
Natalie Cole - Good To Be Back
Capitol (CA) C4-48902 (CD) C2-48902-F
- 13 15 (6) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 14 5 (6) **HERE AND NOW**
Luther Vandross - The Best Of Luther: Best Of Love
Epic (CA) E2L-45320 (CD) E2K-45320-H
- 15 21 (3) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 16 19 (6) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 17 17 (9) **LOVE OF MY LIFE**
Dabbie Johnson - Touch The Sky
Marigold (CA) MPLC-1204 (CD) N/A
- 18 38 (2) **NOW WE CAN BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H
- 19 22 (5) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 20 32 (5) **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD25969-P
- 21 33 (4) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 22 28 (5) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 23 24 (3) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 24 30 (4) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 25 26 (6) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A
- 26 31 (5) **MYSTERY**
U4EA
Padger (CA) N/A (CD) N/A
- 27 23 (14) **DOWNTOWN TRAIN**
Rod Stewart - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 28 29 (4) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 29 14 (12) **HERE WE ARE**
Gloria Estefan - Columbia 34T-73084-H
(LP) Cuts Both Ways - 45217-H
- 30 NEW **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 31 16 (12) **GOING HOME**
Kenny G - Kenny G Live
Arista (CA) AC-8613 (CD) ARCD-8613-N
- 32 36 (2) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 33 34 (5) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P
- 34 35 (3) **IT HAD TO BE YOU**
Harry Connick Jr. - When Harry Met Sally
Columbia (CA) SCT-45319 (CD) CK-45319-H
- 35 37 (3) **BLUE SKY MINING**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-P
- 36 NEW **THIS OLD HEART OF MINE**
Rod Stewart/Ronald Isley - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 37 NEW **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F
- 38 13 (17) **WAS IT NOTHING AT ALL**
Michael Damian - Where Do We Go From Here
Cypress (CA) CYP-910 (CD) CYPD-910-W
- 39 NEW **MAKE IT LIKE IT WAS**
Regina Belle - With Me
Columbia (CA) FCT-44367 (CD) CK-44367-H
- 40 40 (2) **JUST BETWEEN YOU AND ME**
Lou Gramm - Long Hard Look
Atlantic (CA) 78-19154 (CD) CD-81915-P



Variety Club

salute
to
the

BIG COUNTRY AWARDS

LUNCHEON

FRIDAY

MAY 25TH, 1990

CENTENNIAL BALLROOM

INN ON THE PARK

TORONTO

RPM CANCOMING

- 1 9 (2) **LOST LOVERS FOUND**
Kim Mitchell - Rockland
Alert (CA) Z4-81010 (CD) Z2-81010-F
- 2 NEW **THIS IS LOVE**
Regatta - Regatta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N
- 3 3 (4) **MONDAY MORNING**
Skydiggers - Skydiggers
Enigma (CA) D4-73555 (CD) D2-73555-F
- 4 4 (5) **LOVE AND UNDERSTANDING**
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-62684 (CD) CD-56268-P
- 5 NEW **EVERLASTING**
Nancy Martinez - Unpredictable
A&M (CA) CS-5267 (CD) CD-5267-W
- 6 8 (5) **DIRTY WEAPONS**
Killer Dwarfs - Dirty Weapons
Epic (CA) BFET-45139 (CD) BFEC-45139-H
- 7 NEW **BOUND FOR VEGAS**
Art Bergmann - Sexual Roulette
Duke Street (CA) DSRC-31062 (CD) DSRC-31062-J
- 8 2 (3) **OVER MY HEAD**
54-40 - Fight For Love
Warner Bros (CA) 92 59614 (CD) CD-25961-P
- 9 NEW **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 10 NEW **LIFE IS THE RED WAGON**
Jane Siberry - Bound For Beauty
Duke Street (CA) DSRC-31058 (CD) DSRC-31058-J

RPM DANCE

- 1 2 (7) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 2 9 (4) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 3 1 (8) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 4 8 (5) **AH FREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 5 4 (3) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD25844-P
- 6 3 (9) **GET UP! (Before The Night Is Over)**
Technotronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 7 7 (7) **GOT TO GET**
Lella K - untitled
Arista (CA) AC-8639 (CD) ARCD-8639-N
- 8 11 (6) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This - A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 9 6 (7) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - CS-5280 (CD) CD-5280-W
- 10 5 (11) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 11 10 (6) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 12 15 (4) **YOU'RE THE ONLY WOMAN**
The Brat Pack
Vendetta
- 13 13 (6) **ROAM**
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P
- 14 19 (7) **I WANNA KNOW**
John James - Big Fat Soul
Altic (CA) CAT-1269 (CD) ACD-1269-W
- 15 23 (3) **I COME OFF**
Young MC - Stone Cold Rhymin'
Island (CA) ISL-1257 (CD) CID-1257-J
- 16 22 (2) **TAINTED LOVE**
Impedance
Epic (CA) N/A (CD) N/A
- 17 16 (6) **ALL OR NOTHING**
Milli Vanilli - Girl You Know It's True
Arista (CA) AC-8592 (CD) ARCD-8592-N
- 18 12 (12) **LET YOUR BACKBONE SLIDE**
Masters Fresh-W - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272
- 19 21 (5) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 20 17 (3) **GIRLZ, THEY LOVE ME**
Heavy D & The Boyz - Big Time
MCA (CA) MCAC-42302 (CD) MCAWD-42302-J
- 21 27 (3) **YOU'RE MY TYPE**
One On One
Virgin (CA) N/A (CD) N/A
- 22 NEW **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 23 34 (2) **WILD WOMEN DO**
Natalie Cole - Pretty Woman Soundtrack
EMI (CA) C4-93492 (CD) CD-93492-F
- 24 14 (10) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - 92-14080-P (12")
(LP) Back On The Block - 92-60201-P
- 25 NEW **WHAT GOES DOWN**
Hunter Hayes
Columbia (CA) N/A (CD) N/A
- 26 25 (5) **IN THE CITY**
Dino - 24/7
Island (CA) ISLC-1221 (CD) CID-1221-J
- 27 NEW **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAWD-6315-J
- 28 29 (3) **MEGA MEGA MEGA**
DJ Moses & The Tablets - The Body House
Metaldisque (CA) MQ-100-E (CD) N/A
- 29 NEW **YOUR LIES**
Dionne
Big Shot (CA) N/A (CD) N/A
- 30 26 (2) **LET THE RHYTHM PUMP**
Doug Lazy - Doug Lazy Getting Crazy
Atlantic (CA) 78 20664 (CD) CD-82066-P



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BACK NOW

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